ART 1 - 2 SYLLABUS

Ms. Yeom #146 Email: hveom@washoeschools.net

Website: https://www.washoeschools.net/hyeom (Please visit the website for more information.)

This is a studio class where students are expected to conduct themselves in a professional manner to foster an effective learning environment as well as to acquire skills and knowledge through active participation in classroom activities. Student's grade comes from BOTH process (work ethic following instructions & rules) and product (assignments & exams). Student behavior will greatly affect their learning and class grade.

Course Overview:

This is a year-long course to earn 1 credit of humanities required for graduation. It is a prerequisite to all higher level courses in the Fine Arts program. The main art concepts covered in this course are the Elements and Principles of Art and Drawing on the Right Side of the Brain. Students will explore the basic techniques in drawing, painting, ceramics, and mixed media.

Course Requirements:

Lab fee \$10.00/year, Zipper bag (#2 pencils, erasers, & ball-point pen), Reference photos (10pts/each), & Student conduct

- The fee is used to cover materials that students will use and/or keep. Please pay the fee ASAP and bring the receipt.
- Reference photos: an animal photo (B/W), a landscape (color), and a portrait (B/W)
 *Late photos No credit

Grade: *Issues: Plagiarism & Vandalism*

Assignments (Class work & Homework) – 50%, Studio Performance (Participation) – 35 %, Final Exam – 15% Assignments may be redone for a better grade, due the following week. Late work will receive 50% credit.

Students will need to have access to MS Teams for digital assignments.

- Assignments; Assignments are graded based on requirements & rubric.
- General criteria for artwork Originality/Creativity, Craftsmanship, Quality and Effort will affect each assignment grade.
- Some assignments will not be able to make up if they are time sensitive; e.g., pre-test and/or one-day exercise
- Digital assignment must be turned in by due date/time. Any tech. issues should be communicated as early as possible.
- <u>Participation</u> (wkly pts): Staying on task most of the time, Following instructions & rules, Being productive & responsible *Unexcused tardy and misbehavior will affect participation points. Participation will be reflected on the citizenship grade.
- Final Exam: Written exam & project. * Keep all class notes & work to study for exams.
- Extra credit: Parent Night (Fall), Fine Arts Night (Spring), and Scholastic Art Competition (December).

Attendance and Makeup Work:

Consistent attendance is absolutely crucial to academic success in a studio class. All instruction will be given at the beginning/in the middle of the class and will not be repeated in class for late/absent students. It is student's responsibility to request make-up work on the first day after he/she returns. Make-up work must be completed and turned in within two weeks for full credit, and late make-up after two-week mark will receive 50% credit. Class hour should not be used for make-up work. Students may use open-lab hours at lunch on Wednesday or after school on Fridays (An appointment is required).

Procedures:

Beginning of class; - Keep your phone (off) in the class phone pocket, backpack/bags under your table, your work/pencil on

your table, and you in your assigned seat.

During instructions; - 100% attention required. No sign out.

Missing instructions; - Ask your group what you missed before asking Ms. Yeom Questions/Comments; - Raise your hand. KEEP WORKING WHILE WAITING.

Restroom privileges; - Scan QR code to sign out and sign in. Each use should be documented in class "Orange" binder.

* 4 TICKETS/SEMESTER, 5min limit * NO WORK = NO PRIVILEGES

Distribution/collection of supplies ========= GROUP RESPONSIBILITY ========== *Try to keep them in better condition

End of class; 1) Closure; Review and/or turn in assignments.

2) Clean-up; Clean up your supplies and area. Everyone in the group must help.

* CLEAN-UP IS A PART OF YOUR PARTICIPATION POINTS.

3) Until the bell; Stay at your assigned table.

CLASSROOM RULES - PLEASE READ

"Art is fun when we focus on learning skills. Learning can happen as we work and solve art problems."

In order for our classroom to be a comfortable, safe and motivated place for student-centered learning, students are expected to follow the rules and procedures. Please read the following expectations very attentively.

RULES

- 1. BE ON TIME NO EXCUSES WITHOUT A NOTE
- 2. TURN OFF YOUR PHONE BEFORE ENTERING & KEEP IT IN THE CLASS PHONE POCKET DURING THE ENTIRE CLASS
- 3. KEEP YOUR BACKPACK/BAG/PURSE UNDER YOUR TABLE DURING THE ENTIRE CLASS
- 4. DO NOT BRING FOOD/DRINKS/GUM
- 4. COME PREPARED TO CLASS AND STAY IN YOUR ASSIGNED SEAT
- 5. BE RESPONSIBLE FOR YOUR WORK ASSIGNMENTS, PARTICIPATION, AND CLEAN-UP
- 6. SHOW RESPECT TO OTHERS CLASSMATES, FACILITIES & SUPPLIES, AND ARTWORK (NO VANDALISM)
- 7. USE INSIDE VOICE AT ALL TIMES
- 8. USE RESTROOM TICKETS WISELY 4 TICKETS/SEMESTER *NO WORK = NO RESTROOM/PRIVILEGES*
- * Ms. YEOM IS NOT ACCOUNTABLE FOR ANY LOSS OR DAMAGE.
- * ANY ELECTRONIC DEVICES BEING USED IN CLASS WILL BE LOCKED AWAY UNTIL THE END OF CLASS AND THE STUDEN WILL LOSE PARTICIPATION POINTS.
- * INAPPROPRIATE USE OF SUPPLIES/FACILITIES WILL CAUSE "0" POINTS FOR THAT DAY.
- * PHOTOGRAPHING / VIDEO-AUDIO RECORDING IN CLASS WITHOUT PERMISSION IS NOT ALLOWED.
- * INAPPROPRIATE BEHAVIOR & LANGUAGE WILL NOT BE TOLERATED.
- * ABUSING CLASS HOUR WILL RESULT IN A LOSS OF PARTICIPATION POINTS.
- * NO SIGN-OUT IS ALLOWED DURING THE FIRST AND LAST 5 MIN. OF CLASS AND DURING ANY INSTRUCTIONS.
- * ANY DAMAGE TO SOMEONE'S ARTWORK WILL RESULT IN A TYPE OF PENALTY IN CLASS.

Consequences

- * Consequence will be different depending on the type/level of misbehavior. *
- 1. Verbal warning, Lower participation points, & IC Behavior Minor
- 2. Seating change/Student conference, Lower participation points, IC Behavior Minor, & Parent contact
- 3. All of above without verbal warning, SRO referral, & Parent contact

Fill out the bottom portion, return it to teacher, and take the top portion home.



(10 pts in Participation)

- I understand the syllabus and agree to the rules and requirements of this course as outlined above.
- I understand that it is my responsibility to take the syllabus home for my parents/guardians.

	Date:	
Student Name (Print):	Period:	
Parent/Guardian Name (Print):	Contact #:	
Parent/ Guardian Email (Print):		

*** This agreement is subject to change or modify as necessitated throughout the semester/year.